

A practical introduction to acoustic phonetics day 5: Scripting PRAAT

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Scripts

- A way of automating repetitive tasks, such as taking F_0 measurements for all intonation marks in (all) your [TextGrids](#)
- Think of writing [macros](#) in other applications
- Scripts are [plain text](#) files: this means that they can be created and maintained with any program capable of editing text, as well as PRAAT's built-in script editor
- Essential reading: the [Scripting tutorial](#) in the manual (under [Help](#) → [Scripting tutorial](#)); also the [Formulas tutorial](#)

Interacting with scripts

- To create a new script from the PRAAT Object window: Control → New Praat Script
- To open an existing script: Control → Open Praat Script...
- To run a script: Run → Run from the Script editor menu
- To run part of a script: highlight the part you want to execute and do Run → Run Selection from the Script editor menu

Some key elements of scripts

- **Commands:** instructions to PRAAT to perform certain actions on one or more Objects, or on the Picture window
- **Variables:** used to store pieces of information (e.g., F_0 values, TextGrid labels)
- **Formulas:** numerical/string functions used to manipulate the values of variables
- **Jumps:** used to create conditional statements
- **Loops:** used to repeat statements

Commands

- Generally correspond to actions available from buttons
- Usually start with a capital
- If you're unsure about the precise formatting of a command and its options, perform it interactively and then paste it into the script editor using **Paste history (Ctrl-h)**

Variables

- Come in two types:
 1. **Numeric variables** contain numeric values
 2. **String variables** contain strings of characters
- All variables must start with lower case letters (otherwise PRAAT will try to interpret them as commands)
- Variable names **must not** contain spaces or start with **!** or **;** or **#**

Numeric variables

- = is the variable assignment operator
- For example, `myNumber = 12` stores the numerical value 12 in the variable `myNumber`
- PRAAT contains a number of predefined mathematical functions that can be used to manipulate the values of numerical variables (cf. section 4 of the [Formulas tutorial](#))
- For example `myNewNumber = sin(myNumber)` assigns the sine of the value of `myNumber` to the variable `myNewNumber`

String variables

- String variables must end in the character \$
- String variable values must be put in double quotes (otherwise PRAAT will assume they are variable names)
- For example, `myString$ = "hello"` assigns the string `hello` to the variable `myString$`
- A set of predefined string functions can be used to manipulate the values of string variables (cf. section 5 of the [Formulas tutorial](#))

Jumps

- Are used to create conditional statements
- Syntax:
if **condition**

Any statements included here are carried out only if the **condition** statement is **true**

else

Any statements included here are carried out only if the **condition** statement is **false**

endif

Loops

- Are used to carry out the statements they contain more than once
- Three different loop constructs are available in the PRAAT scripting language
 1. **For loops**: statements included within this type of loop are carried out a fixed number of times
 2. **Repeat loops**: statements included within this type of loop are carried out until a certain condition is met
 3. **While loops**: statements included within this type of loop are carried out as long as a certain condition is true

For loops

- Syntax:
for **variable** from **exp₁** to **exp₂**

Any statements included here will be executed **n** times where **n** represents the number of increments of **1** between **exp₁** and **exp₂** (inclusive)

endfor

Performing and accessing acoustic analyses

- The SoundEditor window allows you to perform various form of acoustic analysis (pitch, formant, pulses, spectrums) and to extract information about the results of these interactively
- To perform the same analyses and to extract the same information using a script, you have to generate the corresponding Objects

Performing and accessing acoustic analyses

- To find out what sort of information you can extract from a given Object type, create (or select) it, and check out the options under the **Query** button

Selecting and deselecting Objects

- select **Object type Name**

selects Object of type **Object type** with name **Name**

- plus **Object type Name**

adds Object of type **Object type** with name **Name** to a preexisting selection

- minus **Object type Name**

deselects Object of type **Object type** with name **Name** from a preexisting selection

Selecting and deselecting Objects

- `var = selected("Object type", n)`

assigns the unique ID of the n_{th} Object of type **Object type** to numeric variable **var**

- This allows you to select the object with this ID using `select var`